

TABATHA WOOD

Writer – Editor – Teacher

QUALIFICATIONS

2004 University of Durham, PGCE Secondary English

2000 University of Teesside, BA/Hons. English

WORKSHOPS & CLASSES

2019 *Wild Women, Wild Voices* – female-focused writing and self-help workshop.

2017 *Well Written* – creative writing workshop and group leader.

BIBLIOGRAPHY

AWARDS

2020 AHWA Australian Shadows Award – winner – Best Nonfiction
An Exploration of Menstruation in Horror and Dark Fiction

AHWA Australian Shadows Award – finalist – Best Nonfiction
Queer Vampires in Modern Cinema

AHWA Australian Shadows Award – finalist – Best Edited Work
Black Dogs, Black Tales, *Things In The Well Press*

Sir Julius Vogel Awards – finalist – Best Fan Writing
An Exploration of Menstruation in Horror and Dark Fiction

2019 Sir Julius Vogel Award – finalist – Best Collected Work
Dark Winds Over Wellington: Chilling Tales of the Weird & the Strange, *Wild Wood Books*

NON-FICTION

- 2006 99 Classroom Calamities, and How to Avoid Them, *Continuum Publishers*
- 2005 101 Essential Lists on Assessment, *Continuum Publishers*
- 2005 Managing Boys' Behaviour: How to deal with it - and help them succeed!,
Continuum Publishers

FICTION & POETRY

- 2021 Seeds (upcoming collection) *Wild Wood Books*
- Little Teeth (short story) in *Twisted Anatomy, Sci-fi & Scary*
- 2020 Beach Glass & Old Bones (poetry) *chapbook, Wild Wood Books*
- All The Laird's Men (novella) *Wild Wood Books*
- Night Wolves (short story) in *Black Dogs, Black Tales: A Charity Anthology for the Mental Health Foundation of New Zealand, Things in the Well Press*
- Long Drop (short story) in *Outback Horrors: An Anthology of Antipodean Terror, Things in the Well Press*
- 2019 Red-Eye (short story) in *Midnight Echo* magazine issue #14
- Butterfly (short story) in *Breach* magazine issue #12
- RISE: A Collection of Poems (poetry) *Wild Wood Books*
- Sign Here (short story) in charity anthology *Tricksters Treats 3: the 7 Deadly Sins, Things in the Well Press*
- Dark Winds Over Wellington: Chilling Tales of the Weird & the Strange (collected works) *Wild Wood Books*

EDITED WORKS

- 2020 Black Dogs, Black Tales: A Charity Anthology for the Mental Health Foundation of New Zealand, *Things In The Well Press*
- 2009 Technical edits for Resources for Secondary English ©Helena Ceranic and ©Johnnie Young, Resources for Behaviour Management, *Continuum Publishers*
- 2008 Technical edits for Teaching Skills for Dummies ©S. Cowley 2009, *John Wiley & Sons*
- 2007 Updates and revisions for The Guerrilla Guide to Teaching 2nd Ed. ©S. Cowley 2003, Sue Cowley & *Continuum Publishers*
- 2006 Reviews, revisions and resource compilation for Getting the Buggers... 2nd edition series, ©Sue Cowley & *Continuum Publishers*

NOTABLE ESSAYS & ARTICLES

- 2021 What you need right now is a nice soothing horror story, *The Spin-Off*
Content Warnings and Writing Horror Responsibly, *Divination Hollow Reviews*
- 2020 An Exploration of Menstruation in Horror and Dark Fiction, *The Horror Tree*
Who is Ellen Ripley? *The Digital Dead Magazine #16*
The Horror of Humanity: The Tao of the Black Dog, *Ginger Nuts of Horror*
- 2019 A Conversation with 'Hellblazer' writer & DC Comics legend Jamie Delano, *Kendall Reviews*
The Mother is the Monster: an Exploration of Monstrous Matriarchs in Modern Horror Fiction and Film, *The Ladies of Horror Fiction*